



## CALL FOR CHOREOGRAPHERS DUSK DANCES 2024



**Deadline: Monday, January 8, 2024, at 11:59pm**

**Dusk Dances is inviting proposals for dance works to be presented at Dusk Dances 2024 at Withrow Park in Toronto from August 3 - August 11, 2024.**

**Send your proposal to: [shivani@duskdances.ca](mailto:shivani@duskdances.ca)**

We are inviting engaging proposals of solos, duets and trios, for a **remount / re-imagination / adaptation of an already existing dance work**. Applications for commissioned works, or for new works still-in-development, will not be considered at this time. Dusk Dances is looking for dance works that are approximately ten (10) minutes in length.

Dusk Dances is an equal-opportunity organization that values equity, diversity, inclusion and accessibility. We fully welcome and prioritize applications from People of Global Majority, Trans People, Queer People, Disabled People, Black, Asian, South Asian, Latin, Brown, Indigenous, and all named and unnamed folx who feel compelled. We invite you to self-identify in your proposal.

**Four to five (4-5) dance works** (solos, duets and trios only) will be selected for Dusk Dances 2024 at Withrow Park by Festival Director **Sofi Gudiño**, with curatorial support from **Sylvie Bouchard**.

We welcome proposals from Toronto/GTA-based artists as well as out-of-province artists.

*\*Please note that the total number of performers (3 maximum) must include all artists who are performing live in the work (e.g. musicians etc.).*

## **ABOUT DUSK DANCES:**

**Dusk Dances** is an outdoor dance festival that brings dance to public parks. As dusk descends, a theatrical host leads the audience to an array of unique dance pieces that unfold in different areas of the park.

Choreographers are invited to perform ten-minute pieces inspired by the park's natural environment. Audiences are invited on a pay-what-you-wish basis to an innovative site-specific festival. 2024 will mark Dusk Dances' 30<sup>th</sup> season and the first season with Sofi Gudiño as Festival Director.

## **WE ARE LOOKING FOR:**

- Choreographers who create site-specific work that engages with and responds to the environment it is danced in, or choreographers who are interested in developing a site-specific practice
- Artists / companies that can legally work in Canada.
- Artists who are available for all the performances (from Sunday, August 4th to Sunday, August 11th, 2024), as well as for a production meeting on Friday August 2nd, and a technical rehearsal on Saturday, August 3rd, 2024. Performances commence at 7pm.

*\* Please note that the dates of Dusk Dances 2024 (August 3 to 11, 2024) are subject to the City's confirmation in January 2024. They may change to July 27 to August 4, 2024.*

*\* Dusk Dances will not accept proposals from students currently enrolled in a post-secondary college, university, or conservatory institution.*

*\* Decisions will be made by March 4th, 2024 at the latest.*

## **APPLICATION INFORMATION:**

Written materials, audio, and video materials will be accepted. For additional access needs, please contact [shivani@duskdances.ca](mailto:shivani@duskdances.ca).

1. In PDF format, please share with us:

- contact information (name, address, phone, email, website);
- a biography (maximum 350 words), which includes information about your choreographic experience and artistic motivation (recent works, residencies, commissions, awards, etc.);
- An online link to watch a full-version of the work you are proposing. \*

*\*The length of the proposed work (must be approximately ten (10) minutes in length);*

*\* Please note that the proposed work can be an excerpt from a longer work.*

*\*If you are proposing an excerpt of a longer work, please submit the full-length video, and identify the section (s) that you plan to remount (include time-code markers). Please specify whether you will adapt this piece into a solo, duet, or trio.*

*\*Please do not include additional video documentation for other choreographic works - we will only view video of your proposed work.*

2. In 500 words, or 5 minutes of video/audio content, please share with us the following:

- The title of the proposed work and a one-paragraph piece description;
- a paragraph regarding your previous experience with creating site-specific works, highlighting any outdoor presentations. If you do not have previous experience with creating site-specific / outdoor works, tell us about why you are interested in site-specific / outdoor presentations;
- a brief statement, describing your interest in adapting this proposed work for an approximately ten (10) minute presentation in an outdoor setting, and how you will accomplish this;

### **DUSK DANCES WILL PROVIDE:**

- a presentation fee that covers rehearsals, a performance fee for the artists and a fee to the choreographer;
- all logistics for the festival, including the venue;
- technical personnel and equipment (including microphones and sound systems);
- marketing and publicity (posters, postcards, newsletters, social media, house programs).
- Per diem and accommodation costs for out-of-province artists

*\*For reference, Dusk Dances pays a fee to the applicant, who then will disseminate it to their cast.*

*The fees per piece are \$3,500 for a solo, \$5,500 for a duet and \$7,500 for a trio. These fees include the choreographic fee, rehearsals, remount, and the presentation of the work.*

### **HOW TO APPLY:**

Kindly send your application to Shivani Joshi at [shivani@duskdances.ca](mailto:shivani@duskdances.ca) (with “Call for Choreographers 2024” in the subject line) by **Monday, January 8, 2024 at 11:59pm**. Applications must be submitted as one (1) PDF file, in addition to an audio/video response format.

### **SUPPORT FOR APPLICANTS:**

Dusk Dances will organize the following activities to support those interested in submitting their application for Dusk Dances 2024:

- **Zoom conversation about the Call for Choreographers**
  - On Monday, **December 11th from 10am to 11am**, you can join us for a Zoom call with Festival Director and Curator Sofi Gudiño, General Manager Shivani Joshi, facilitated by

Artist Advocate and Social Alignment Advisor Fanny Ghorayeb. The Zoom conversation is open to anyone from the community who would like to learn more about the call and clarify the application process.

- ***Walk through Withrow Park***

- Festival Director and Curator Sofi Gudiño and Curatorial Consultant Sylvie Bouchard are offering two opportunities to those interested in applying to get to know the location where Dusk Dances takes place. Walk through Withrow Park (Toronto, ON) and be inspired by its magical setting.
- There will be two one-hour long walks:
  - **Sunday, December 10 at 1 pm**
  - **Wednesday, December 13 at 10 am**

**To register for either of the walks or the zoom conversation, please click [HERE](#).**

## **CALL TO CHOREOGRAPHERS POSTING FORMATS**

Download this posting as a Word file with black font here.

Audio recording of this Call for Choreographers will be available at the beginning of next week here.

If you need accommodations to make this application happen, please reach out to [shivani@duskdances.ca](mailto:shivani@duskdances.ca), and a staff member will be able to support you through the application process via email, phone call, and/or video chat.

Video and/or audio applications are welcome.

All applicants will be contacted.

Photo credits:

Left: Michael Mortley in *No Return* | Photo by Dalia Katz

Right: Lisa Odjig in *Traditional Hoop Dance* | Photo by Dahlia Katz